

# Sydney Jane Meyer

(she/her/hers)

SAG-AFTRA

[sydneymeyer12@gmail.com](mailto:sydneymeyer12@gmail.com)

[sydneyjmeyer.com](http://sydneyjmeyer.com)

(502) 387-4833

**HEIGHT:** 5'7"

**EYES:** Green

**VOCAL RANGE:** G4 -- C6; mezzo-soprano with a high belt.

**HAIR:** Brown

**AGE RANGE:** 16-25

## FILM

My Friend Dahmer

Bridget (Supporting)

FilmRise /Dir. Marc Meyers

## COMMERCIAL

Nestle Tollhouse Cookies

Principal

Zeidman Productions

## REGIONAL THEATRE

*Lorena: A Tabloid Epic\**

Chorus 7

Boston Playwrights Theatre/Dir. Erica Terpening

## EDUCATIONAL THEATRE

*Mac Beth*

Banquo

Boston University/Dir. Genevieve Juras

*Dry Land*

Ester

Boston University/Dir. Emma Cavage

*Lungs*

W

Boston University/Dir. Erica Terpening

*The Wolves*

#13

Boston University/Dir. Erica Terpening

*Bella Luna\**

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Boston University/Dir. Mallika Chandria

*Honeyhole\**

Lou

Boston University/Dir. Leila Gehmi

\* denotes new work

## TRAINING:

Boston University, College of Fine Arts.....B.F.A. Theatre Arts - Performance

Movement- *Yo-El Cassell*

Voice- *Paula Langton, Christine Hamel-Woodberry*

Alexander Technique- *Betsy Polatin*

Acting- *Mark Cohen, Michael Kaye, Elaine Vann Hougue, Christine Hamel-Woodberry, Patrese McClain,*

*Jeb Burris*

Improv- *Paula Langton, Ken Cheeseman, Dylan Avillanoza*

Dramaturgy- *Kristin Leahey*

Playwrighting- *Kirsten Greenidge*

Screenwriting- *Jeff Kahn, Marni Zelnick*

Interlochen Arts Camp.....Musical Theatre Workshop

Scene Study.....Gray Studios

On-Camera Acting.....Patrese McClain/Beth Hall

Voice Lessons.....Michael Hanley/Celia Slattery/Jan Tedesco

Dance (Tap/Jazz/Ballet/Modern).....That's Dancing/Patti Medley

## SPECIAL SKILLS:

**Instruments:** Guitar, Piano; **Sports:** Soccer, Swimming, Running, Basketball, Olympic-Style

Weightlifting, Juggling; **Dialects:** IPA proficient, British RP, Cockney, French, Southern Drawl/Twang;

Improv; Valid Kentucky Drivers License; Valid US Passport; Dramaturgy experience